TERMINAL

By

Jack O’Connor

1.

TERMINAL

FADE IN :

INT. CONSULTANT OFFICE – DAY

Opens on a shot of JAKE holding a brochure with the words ‘Dont Give Up’ in his hands with the Cancer association of Ireland symbol on it. He slowly looks up to face his consultant, who has a concerned look on his face.

CONSULTANT

It is important that you dont give up hope Jake

Jake nods his head, without saying a word, He gets up to leave and the consultant extends his hand for a handshake, to which Jake simply places the brochure and leaves the room.

INT. HOSPITAL HALLWAY - DAY

We follow Jakes first person view through the hallways where he looks left and right constently seeing old men COUGHING, people breaking down in dispair and Nurses and Doctors.

EXT. BUSY STREET SAN FRAN - DAY

Jake leaves the building and spills onto the busy streets of San Francisco but is totally distracted, he continuously bumps into people, He goes to cross the street, not realising that there is a green light, a truck jams on his breaks and BEEPS his horn to prevent crashing into Jake. It pans from Jake looking at his feet to looking at an angry, extremely animated driver.

TRUCK DRIVER

Jesus Christ man, you could’ve gotten yourself killed.

CUT TO :

EXT. OUTSIDE SUB URBAN HOME – DAY

Jake takes his keys out of his pocket and go to put them in the door but drops them, we see him clench his fists and bend over to pick them up, he puts the key in the door and twists right and enters the door.

INT. JAKES HOME – DAY

Jake looks down to a pile of about 5 letters on the ground, he picks them up. The first one has the name Jake Bennett on it, he flicks it to the back of the pile, the next one has Karen Bennett written on it. He drops the other 4 letters and holds this one for a little while before he places it neatly onto an overflowing pile of letters for Karen Bennett on a side table near the door.

We hear rapid SCRATCHING and BARKING from the kitchen door, Jake walks over and opens it slightly and a large labrador comes bounding out and knocks Jake over, he LAUGHS and rubs the dogs head, We catch a glimpse of a sparkling nametag around its collar with the name Karen. Jake walks into the kitchen and unlocks the back door allowing the dog to bound out as he reaches for a cigarette from his pocket, He pulls one out of the full box, looks at it for a couple of seconds, SIGHS, puts it in his mouth and lights it.

He finishes his cigarette and flicks it into his garden and WHISTLES at his dog and pats his leg, The dog comes running over and re-enters the kitchen. He sits down on the floor with her and slowly rubs her head

Jake

(quietly)What are we going to do with you, hey?

The dog just looks up at him, panting and smiling and licks his hand and collapses her head onto his knees.

CUT TO:

INT. JAKES HOUSE – NIGHT

Jake is sitting infront of his computer, he glances over to the a clock and the time reads 2:44 am, He looks down on the table to a packet of cigarettes and opens the box, which is empty. He glances at the computer screen and we see a website open with the words ‘Rehome your Dog’ on the screen, he closes it over and grabs his keys, walks over to the door and puts and overcoat on and leaves the house.

EXT. STREETS OF SAN FRAN - NIGHT

The streets he walks now are calmer, well lit but not many people around.

INT. CONVENIENCE STORE - NIGHT

He walks into an open convenience store and approaches a foreign man behind the counter.

Jake

20 pack of Malboro, please.

SHOP ASSISTANT

Would you like to enter our store lottery sir? Only 10 dollars? The winner is announced next month.

Jake

No thanks, i dont think i can wait that long

Jake cracks a half smile, grabs his cigarettes and leaves the store.

CUT TO:

INT. JAKES BEDROOM – DAY

Jake wakes up to the sound of his phone ringing, the time on his clock says 11:13 am, He picks up his phone with a girl and him as his screensaver and sees that it is his boss calling, he holds it in his hand and presses decline call. He gets out of bed and goes over to his wardrobe and picks out some sweatpants and a shirt, sprays himself with cologne and walks downstairs.

INT. JAKES KITCHEN – DAY

He opens the kitchen door to a happy dog, walks over to the fridge takes out some ingredients to cook scrambled eggs. He finishes the eggs and puts them on two seperate plates.

Jake

I made them how you like them.

He hands a plate down to his dog who is licking her lips.

Jake

The last supper buddy, Im gonna miss you alot. But i’ll get to see Karen again soon.

Jake begins to get emotional, his eyes begin to well up and his voice become hoarse and crackly.

Jake

Im sorry i have to do this to you (he dries his eyes), but im not gonna be around for much longer.

Jake finishes his plate and begins to clean his plate when he hears a RING on his doorbell. He opens it to find a very happy middle aged woman.

WOMAN

Hi, im here for the dog?

Jake

Yeah, just give me a minute ok?

Woman

I’ll wait right here

INT. HALLWAY OF JAKES HOUSE – DAY

Jake grabs his dog and holds her close, they bundle together for about 30 seconds before Jake lets go and guides the dog to the door, The dog looks back at Jake with concern in her eyes.

Jake

She’ll take good care of you

Jake slowly shuts the door, not breaking eye contact with the dog for a minute. As soon as the door fully closes he collapses to the floor and puts his head in his heads and begins to sob. He looks up at a picture of his wife Karen.

Jake

(slowly whispers) Im sorry.

Fade to black.